

Volume VIII *Lutheranism in I Commonwealth*, edited by Katarzyna Meller

The main aim of studies presented in this volume is to recognize and understand values initiated and introduced by Lutheranism (Evangelical Augsburg Confession) in culture of I Commonwealth (represented mainly by its literary activity). Appearance of reformational ideas in 20' of XVIth century changed confessional map of Poland and consequently participated in forming original axiological structure of Polish culture that shaped in continuous dialogue with Europe. Lutheranism put foundation for future confessionally diverse reformation and its cultural output. In this tome different texts (literary, philosophical, religious, confessional, didactic, political, critical, propaganda, etc.) are treated as acts of assimilation, processing and functionalizing values brought by ideas of Reformation. In Reformation itself authors see not only a movement for spiritual renewal and in Evangelical Reformed Church not only an alternative for dominating in Poland (differently in different times) Catholicism but all-encompassing model of culture built on axiological foundations. Cultural phenomena inspired by Luter's ideas (including writing) are interpreted as evidence of value choices recognized by XVIth century communities as attractive, fruitful and needed.

We focus our interest on texts that document reception and adaptation of Lutheran idea and that provide dialogue so – consequently – we focus also on word as medium carrying values used for confessions and disputing with denominationally different models of culture. Amongst the issues discussed in detail there are: Lutheran sources of cultural changes in XVI century Poland, Reformational topography and its hermeneutics, protestant hermeneutics and Lutheran Bible studies, confessional propaganda and polemics, anthropological and axiological assumptions of Lutheran theology in Polish texts of Augsburg Evangelicism, Lutheran model of spirituality in context of other ideas of piety, Lutheran history and historiography created by Polish Lutherans, civil education in programs of Lutheran gimnasiums, family duties (Lutheran pedagogy and ethics in parenetic writings of XVI and XVII century), the art of Augsburg Evangelicism in dialogue of christian communities of Poland, music in Lutheran order of values, foreign and difference on axiological horizon (anti-Lutheran satire in I Commonwealth).